



JULISSA ROMAN

SAG Eligible

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SELECTED FILM & TELEVISION:

WE SPEACK NYC	Supporting	Dir. George LaVoo Dir. Gee Linton
EXPOSED	Supporting	Prod. Keanu Reeves, Robin Gurland Dir. Kristia Coombs
MARIE	Lead	Dir. Gauri Adedkar
DEAR PORPE FRANCIS	Lead	Dir. Manolo Celi
NUEVA YORK <i>Tribeca Film Festival, HBO NY International Latino Film Festival</i>	Supporting	Prod. Discovery Channel en Español
CUATRO LATAS <i>San Diego Latino FF; International Human Rights Argentina FF; International Belgium FF; FEMCINE de Santiago, Chile</i>	Supporting	Dir. Perla Cruz
THE LAST INTERVIEW <i>10th Big Apple Film Festival, Montezuma Film Festival Costa Rica</i>	Lead	Dir. Alan Tacle
THREESOME	Lead	Dir. Jaime Puerta
BIG BOY	Supporting	Dir. Eric Pellerin Prod. Horizon Pictures

WEB SERIES:

LATINO GO PRO	Supporting	FLAMA - UNIVISION
CHILEAN INTERVENTION	Supporting	FLAMA - UNIVISION
SUZIE	Supporting	C.Miggs Productions

SELECTED THEATRE:

NANAS <i>HOLA Awards for Outstanding Performance</i>	Supporting	Dir. Tatiana Pandiani LaMicro Theater - IATI Theater
LUZ	Lead	Dir. José Zayas - La MaMa Theatre
THE GIRL WHO DIED OFTEN <i>ACE Awards and ATI Awards, nominee for Best Actress</i>	Lead	Dir. Gamaliel Valle Repertorio Español
THE A IS FOR ABORTION PLAY	Supporting	Dir. Joanna Bowzer - Fringe NYC
CROSSINGS <i>New York Fringe Festival, "The Excluded" Festival Poland</i>	Supporting	Dir. Shannon Michael Wamser and Amy Sabin Barrow
ONE MINUTE PLAY FESTIVAL	Lead	Dir. Daniel Jaquez - INTAR
THE DEATH OF A DREAM	Lead	Dir. Frank Perez - Larimar Prod
BUILD YOUR OWN	Lead	Dir. Charles Goforth
RIGHT SIZED	Lead	Dir. Richard Mover

TRAINING

ON CAMERA: Heidi Marshall

PRIVATE COACHING SPEECH: Eliza Simpson

HB STUDIO:

* Technique, Scene Study, Improvisation, Meisner, Sense Memory, Shakespeare:

Carol Rosenfeld, Rochelle Oliver, Salem Ludwig, Edward Morehouse, Rochelle Oliver, Carol Goodheart

* Voice, Fitzmaurice Technique, Alexander Technique, Speech

Ilse Pfeifer, Stephanie Proessel, Amanda Quaid

Cinematography:

New York Film Academy

Producing/ Directing/ Writing/ Acting:

Labyrinth Theater

SPECIAL SKILLS

Perfect Spanish (Neutral, Mexican and Peruvian accent), Voice Over Artist, Basic Knowledge of French, Boxing, Kick Boxing, Aerobics, Swimming.